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**ANSON HUI**  
**許安生**

加拿大出生的少年鋼琴家**許安生**，年僅十七歲已經在北美洲和歐洲有超過七十場獨奏會和十場與管弦樂團合奏的經驗。2014年成為印第安那大學協奏曲比賽最年輕的全場總冠軍；2013年的 Indianapolis Symphony Orchestra 協奏曲大賽冠軍；更是2014年 MostArts 莫扎特國際鋼琴大賽，2013年千島湖蕭邦國際大賽，2010年The American Protégé International String and Piano Competition 及二屆加拿大全國鋼琴比賽(分別在十歲及十一歲組別)的得獎者，五年內共獲得加拿大本國超過十二個不同鋼琴大賽的冠軍和獎學金。

安生十一歲已在美國紐約與 New York Sinfonietta 演奏莫扎特鋼琴協奏曲，得到紐約報刊樂評人的驚艷讚評；其他曾合作的管弦樂團包括 Indianapolis Symphony Orchestra，York Symphony Orchestra，Canadian Sinfonietta，Indiana University Orchestra，Kindred Spirits Orchestra 和 MostArts Festival Orchestra。

他六歲開始由 Sofia Moshevich 博士授琴，現在師從美國蕭邦權威 Edward Auer 教授。其他老師和大師班導師包括美國茱莉亞音樂學院的 Jerome Lowenthal 和 Yoheved Kaplinsky，以色列特拉維夫大學的 Emanuel Krasovsky，美國辛辛那提大學的 Eugene Pridonoff，韓國首爾大學的 Hee Sung Joo，英國 Guildhall School of Music 的 Peter Bithell，及捷克查理士大學的 Vit Gregor and Petr Sefl 等著名音樂家。

安生在兩歲時被診斷患有罕見的肝糖儲積症，現正在等候肝臟移植手術中。



Seventeen-year-old **Anson Hui** from Canada has given concerts in Europe, Asia and North American. Anson recently won the grand prize at 2014 Indiana University Piano Concerto Competition. He was the youngest contestant of this competition (winning over the international pianist from age 19 to 34). He also won the grand prize at the Indianapolis Symphony Orchestra Concerto Competition and the top prize winner of 2013 Thousand Islands Chopin International Piano Competition and 2014 MostArts International Mozart Piano Competition. Anson performed at Carnegie Hall in New York City after winning The American Protégé International String and Piano Competition (2010).

Anson has played piano concerto with major orchestras such as Indianapolis Symphony Orchestra, Kindred Spirits Orchestra, York Symphony Orchestra, MostArts Festival Orchestra, Indiana University Orchestra, Canadian Sinfonietta and New York Sinfonietta. He performed the Mozart Piano Concerto #20 with New York Sinfonietta in New York City when he was only 11 years old and received a raving review:

*“This was soul-satisfying Mozart. Anson is a major talent whose gifts deserve careful nurturing. One could readily imagine that one was hearing Mozart himself—as a child prodigy—at the keyboard, so preternaturally profound was young Anson’s interpretation. It is unlikely that Mozart could have played this concerto any more convincingly than Anson did.” ~ The Epoch Times, New York.*

Anson began his music studies with Dr. Sofia Moshevich at the age of six. He is currently studying with pianists Edward Auer and Junghwa Moon Auer from Jacob School of Music at Indiana University. He also took masterclasses/private lessons with Yoheved Kaplinsky (Julliard, USA), Emanuel Krasovsky (Tel-Aviv University, Israel), Jerome Lowenthal (Julliard, USA), Eugene Pridonoff (University of Cincinnati, USA), Peter Bithell (Guildhall School of Music, England), Hee Sung Joo (Seoul National University, Korea), Vit Gregor (Charles University, Czech Republic), Petr Seifl (Czech Pianist, Baroque specialist), Max Wilcox (conductor/pianist, seventeen Grammy Awards winner) and among others.

Anson was diagnosed with Glycogen Storage Disease Type 1 at the age of 2, and is now waiting for liver transplant.

